

Tim Olsen Gallery

MELINDA HARPER

1965 Born Darwin, Australia
1985- 95 Bachelor of Art (Fine Art Painting), Victoria College, Melbourne

SELECTED SOLO EXHIBITIONS

2009 BMG, Gallery, Adelaide
2008 Spectra, Nellie Castan Gallery, Melbourne
Tim Olsen Gallery, Sydney
Sofitel, Global Art projects, Melbourne
2006 Tim Olsen Gallery, Sydney
2005 Recent Work, Anna Schwartz Gallery, Melbourne
Tim Olsen Gallery, Sydney
2004 Sweeney House, David Pestorius, Brisbane
2003 Works on paper, Sweeney House, David Pestorius, Brisbane
2002 Jan Murphy Gallery, Brisbane
Hamish McKay Gallery, Wellington, New Zealand
Boomerang House, Open Studio
2000 Melbourne ARTfair 2000, Anna Schwartz Gallery
1999 Anna Schwartz Gallery, Melbourne
1997 Anna Schwartz Gallery, Melbourne
CBD Gallery, Melbourne
CNR, Melbourne
Jenson Gallery, Wellington, New Zealand
1996 Anna Schwartz gallery, Melbourne
1995 CBD Gallery, Sydney
1994 Anna Schwartz Gallery, Melbourne
CBD Gallery, Sydney
1993 City Gallery, Melbourne
#136, Store 5, Melbourne
1992 200 Gertrude Street, Melbourne
#116, Store 5, Melbourne
1991 #89, Store 5, Melbourne
1990 #69, Store 5, Melbourne
Institute of Modern Art, Brisbane
1989 #17, store 5, Melbourne
1987 Pinacotheca, Melbourne

SELECTED GROUP EXHIBITIONS

2009 Australian Cubism, Heide Museum of Modern Art, Melbourne
2008 Taking a Line, VAVASOUR GODKIN Gallery, Auckland, NZ
Later, The Carlton Hotel & Studios, Melbourne
Contemporaneous: Australian Contemporary Painting, Wangaratta Regional Gallery, Victoria
2 x 2 Group Exhibition, Tim Olsen Gallery

Melbourne Art fair, Melbourne, Tim Olsen Gallery

Australia-Contemporary Non-Objective Art, Museum im Kulturspeicher, Wurzburg, Germany

2007 Combine, Janet Burchill, Jennifer Mccamley, Melinda Harper, Heide Museum of Modern Art, Melbourne

2006 Australia-Contemporary Non- Objective Art, Bonn, Germany
Heart and Mind, Tarra Warra Museum of Art, Victoria
Yours, Mine and Ours: 50 Years of the ABC, Penrith Regional Gallery and Lewers

Bequest

2005 Canberra Contemporary Art Prize, Italo-Australian Club, Canberra
Store 5 is..... Anna Schwartz Gallery, Melbourne
Pitch Your Own Tent: Art Projects/ Store 5/ 1st Floor, Monash Museum of Art, Melbourne

2004 Geelong Art Prize, Geelong Art gallery
The Redlands Westpac Art Prize, Mosman, Sydney
Talking about Abstraction, Ivan Dougherty gallery, Sydney
Three -way Abstraction: Works From the Monash University Gallery

2003 Picnic, Melbourne's Living Museum of the West Inc, Melbourne
Alchemy, Jan Murphy Gallery, Brisbane
The First Beijing International Biennale, China Museum of Fine Arts, Beijing,

China

2002 Untitled: Abstraction, Art Gallery of NSW
Good Vibrations; the legacy of Op Art in Australia, Heide Museum of Modern Art
Katharina Grosse, Melinda Harper, Michael Parekowhai, Gow Langsford Gallery, Auckland, New Zealand

2001 Yellow, David Pestorius Gallery, Brisbane
Love Color, Studio 91B, Adelaide

2000 Warm Filters, CASA, Adelaide Festival, Adelaide
The Crystal Chain Gang, Auckland City gallery, Auckland, NZ

1999 Kerrie Poliness, Melinda Harper, Fabrics, Anna Schwartz Gallery

1998 Primavera, The Belinda Jackson Exhibition of Young Artists, MCA, Sydney
Stephen Bram, Gary Wilson, Rose Nolan, Melinda Harper, Level 2, AGNSW

1997 Geometric painting in Australia 1941-1997, University Art Museum

1996 Spirit and Place, Art in Australia, 1861-1996, Museum of Contemporary Art, Sydney

1995 Moet Chandon Traveling Exhibition, AGNSW

1994 Melbourne Seven, David Pestorius Gallery, Brisbane

1993 Australian Perspecta, AGNSW

1992 The Caboose, Ars Multiplicata, Sydney
Octopus, University of South Australia, Adelaide

1991 Subversive Stitch, Monash University Gallery

1990 New Melbourne Abstraction, Art Space, Auckland

1989 Resistance, 200 Gertrude Street, Melbourne

1988 Quartet of Modern Art, Brisbane

1986 Geometric Abstraction, Australian Centre for Contemporary Art, Melbourne

COMMISSIONS AND PROJECTS

1986 Curated Exhibition Resistance 200 Gertrude Street, Melbourne

1993 Curated an Exhibition for the NEXT Wave Festival, Melbourne

1998 CD Rom, An Artistic Interpretation of an Australian factory, Living Museum
1999 Women Grants, Arts Victoria, collaboration with Kerrie Poliness to produce a range
of Fabrics
2000 Australia Council Residency in Barcelona, Spain
2001 Residency at the Boomerang House, Eltham
2002 Australia Council Grant New Work Grant
2007 Residency at St Mary's, Penrith, NSW

COLLECTIONS

Heide, Museum of Modern Art
Geelong Art Gallery,
The National Gallery, Canberra,
The Chartwell Collection, Auckland, NZ
National Gallery, Victoria
Art Gallery of NSW
Art Gallery, SA
Artbank
Monash University
Queensland University Gallery
Mornington Regional Art Gallery
Gold Coast City Art Gallery
University of Queensland
Private and Corporate Collections